

CATHY MIRANKER

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UPCOMING EXHIBITIONS 2023

Adapting to Wildfire (*Firestorm: Ghost Map*)
Fire Safe Marin, Ember Stomp Festival, May 20, 2023
Marin Center Cultural Services, May 24–August 30, 2023

SAQA/Global: Primal Forces: Wind (*Betwixt & Between*)
Premiering Aug. 4, 2023 at the National Quilt Museum, Paducah (KY)

SAQA/Global: Minimalism (*Bravo Bulcão*)
Premiering Sept. 14, 2023 at the European Patchwork Meeting, Sainte-Marie-Aux-Mines (France)

GROUP EXHIBITIONS

Marin Society of Artists: Water (*Whither the Waterfront?*)
Jan. 30–March 31, 2023

SAQA/Northern California: Prism Play (*Spring Greens*), May 20, 2022–Dec. 31, 2026

2022 Textile Study Group of New York (*Bravo Bulcão*)
Fall 2022, Members' Online Gallery #33

2021 New Quilts of Northern California (*Purple Clarkia*)
Pacific International Quilt Festival, October 2021

Textile Study Group of New York (*Spring Greens*)
Fall 2021, Members' Online Gallery #31

SAQA/Northern California: Art Quilts 2 (*Headlands: Kirby Cove* and *Headlands: Storm*)
Premiered June 23, 2021 at the California Heritage Museum, traveling until
April 30, 2022

2020 The de Young Open (*Urban Twilight*) Oct. 10, 2020–Jan. 31, 2021

Pacific International Quilt Festival (*Fogbound Wildflowers*) October 2020

New Quilts of Northern California (*Devil's Teeth*)
Pacific International Quilt Festival, October 2020

Textile Study Group of New York (*Firestorm: Ghost Map*)
Fall 2020 Members' Online Gallery #29

Great Wisconsin Quilt Show (*Fogbound Wildflowers*) Sept. 10–12, 2020

Textile Study Group of New York (*Superbloom*)
Spring 2020 Members' Online Gallery #28

QuiltCon 2020 (*Urban Twilight*) Feb. 20–23, 2020
San Jose Museum of Quilts & Textiles: Form and Function: Fiber Arts for the 21st
Century (*Seeing Red*) Oct. 20, 2019–Jan. 12, 2020

2019 United We Quilt/Online (*Seeing Red*) October 2019–Ongoing

New Quilts of Northern California (*Superbloom*)
Pacific International Quilt Festival, October 2019

Textile Study Group of New York (*Balancing Act*)
Fall 2019 Members' Online Gallery #27

SAQA/Northern California: Stitching California (*International Orange*) Aug. 17, 2019–
Jan. 1, 2023

SAQA/Global: Forced to Flee (*Liberty Deconstructed/Reconstructed*)
May 25, 2019–Aug. 21, 2022

Visions Art Museum, Online Exhibitions (*Patch of Blue*) April–June 2019

SAQA/Regional: Shifting Tides (*Whither the Waterfront?*)
April 19, 2019–Sept. 12, 2021

QuiltCon 2019 (*International Orange*) Feb. 21–Feb. 24, 2019

2018 New Quilts of Northern California (*Tranquility Blues*)
Pacific International Quilt Festival, October 2018

Pacific International Quilt Festival (*Siena Rooftops*) October 2018

Visions Art Museum, Online Exhibitions (*Homage to Herrera*)
October–December 2018

Visions Art Museum, Online Exhibitions (*Imaginary Geographies*)
July–September 2018

Visions Art Museum, Online Exhibitions (*Hints of Spring in the City*)
April–June 2018

2017 Bee Modern (*Triangle Variations*)
Bay Quilts (Richmond, CA) September–October 2017

Blue (*Patch of Blue*)
Angela Koenig Center, Oyster Bay (NY) March 7–May 7, 2017

2016 Pacific International Quilt Festival (*Red Rock Island* and *Travers Van Deusen*)
October 2016

Northern California SAQA: On the Fringe: Innovative Art Quilts (*Sorta Sonia*)
June 30, 2016–April 15, 2017

SAQA Journal Members' Gallery (*Megalopolitan Graffiti* and *Gridlock at Sundown*)
January 2016

SAQA Online Exhibition: Urban Textures (*Megalopolitan Graffiti* and *Gridlock at Sundown*)
January 2016

Pacific International Quilt Festival (*Red Rock Island* and *Travers Van Deusen*)
October 2016

2015 Pacific International Quilt Festival (*Hardly Strictly Stella*)
October 2015

SOLO EXHIBITION

Cathy Miranker: Modern/Minimal Quilts
Bay Quilts, Richmond (CA) September–October 2017

RARE-BOOK EXHIBITION

During 2020 and 2021, I co-curated the exhibition [Sherlock Holmes in 221 Objects](#) featuring bibliographic rarities, manuscripts, books, correspondence, and artwork focused on the Great Detective. I also co-authored the catalogue of the same name. The exhibition premiered January 12, 2022 at the Grolier Club in New York City and has traveled to The Lilly Library at Indiana University, Bloomington, and the Elmer L. Andersen Library at the University of Minnesota, Minneapolis.

EDUCATION

Yale College, BA 1975
Columbia University, MSJ, 1976